



The Religious Drama: An Art of the Church (Beginning to 17th Century) (Christian Classics Revived: 5)

By Gordon Crosse

Christian World Imprints/B.R. Publishing Corporation, New Delhi, India, 2014. Hardcover. Book Condition: New. Dust Jacket Condition: New. Reprinted. This classical on ageless Christian Drama aims to present periods when actually dramatic performances or `Religious Drama' were used to teach Biblical and Hagiographical subjects to the general public. This short sketch of one of the arts of Christian Church presents Origin, History, and Development on the subject with Illustrations and Bibliography; in chronological order. Since beginning the significance of some special Christian festivals was shown through these performances. Then came up the Liturgical Drama in the Middle Ages (12th & 13th centuries). During this phase, plays were acted within or near the Church, based on stories from the Bible and of the Saints. The language of the Liturgical Drama was Latin, and the music was also used in the form of incidental dance and processional tunes. Eventually, the plays came under secular sponsorship and began to be presented outside the Church; the local populace became involved across whole of Europe. Plays were then presented by the Christian Communities in the vernaculars, based on stories from the Bible. By the 13th century Miracle Plays, also called as Saints' Plays, came into picture. These...



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